

JUL 31 1921

31 exhibitors. (8 invited) **BOSTON ART CLUB**
 124 works.
 w.c. pas. draw. etch. lith. **GALLERY**

Boston Society of Water Color Painters

Thirty-second Exhibition, March 26-April 9, 1921



Thomas Allen, A. N. A.

- A Dartmoor Flock
- A Ford on the San Pedro, Texas
- The Golden Hour
- Owner, Mr. Louis McCarthy

Gifford Beal

- Circus Day
- At the foot of Storm King
- Porto Rican Pastoral
- Pittsburgh

William Bixbee

- A Mountain Stream

Albert Prentice Button

- Moorish Decoration No. 1
- Still Life
- Moorish Decoration No. 2
- Blue and Gold—Still Life

Marion Monks Chase

- The West End of Boston
- Snow Study
- Morning in Pasadena
- Snow at the Canyon

Charles Copeland

- Near the mouth of the
- Georges River, Me.
- Mt. Kineo

Carl Gordon Cutler

- Rocks and Sea
- Fall Day
- Rocky Shore
- Low Tide

Harold C. Dunbar

- The Tumultuous Brook
- Winter at Belmont
- Village Street at Mail Time
- "Ulalume" (Poe)

Sears Gallagher

- Old Cedar
- Sunset No. 1
- Sunset No. 2
- "October Day"
- Little Solitude—Dry point
- The Ice Pond—Etching
- Breezy Day—Lithograph
- September—Lithograph

Edmund H. Garrett

- Winter at Porto Rico
- Bermuda
- San Juan Harbor
- Fox and Hounds Inn—
- Gt. Brington, Eng.

A. C. Goodwin

- Rain—Lower 5th Ave., N. Y.
- Spuyten Duyvil, N. Y.
- Fulton Market, N. Y.
- Smith's Point, Magnolia

John Goss

- Kitchen Ell
- It was that kind of a day
- Story-and-a-half
- House at Provincetown

Lilian Wescott Hale

- "1860"
- Dorothy

Hendricks A. Hallett

- Winter Afternoon Below
- Low Tide
- The Departure
- Sunset

George H. Hallowell

- The Escuminac
- "Bowlan"
- "Beaver Slash"
- "Northland"

Laura Coombs Hills

- Tawny Lily
- Peonies in Pewter
- Roses in White Jars
- Red Lilies

Charles Hopkinson

- The Wide Sea
- Exploration
- Afternoon Light
- Looking Down

David B. Milne

- Drawing made at Kelly Ore Bed—
- April 15, 1920
- Drawing made at Weed Mines—
- August 27, 1920
- Drawing made at Boston Corners—
- April 23, 1920
- Drawing made at Mt. Riga—
- September 18, 1920

George L. Noyes

- Boats and Wharves—Gloucester
- Gloucester Fishing Boats
- Santa Clara Valley—Cal.
- Sand Dunes—Annisquam

Margaret Patterson

- Sunlit Wharf—Rockport
- 1807—Rockport
- Rockport
- November Sunlight

H. Winthrop Peirce

- Curtis Guild Gate—Twilight
- Summer Night
- Wood Road
- Mountain Stream

Charles Hovey Pepper

- Cool Pool
- There, There and There
- It is False, Undeniably, Indubitably
- False
- Not in the World, nor in the Uni-
- verse, nor in the Vast Space
- beyond the Universe

Otis Philbrick

- Sleeping Child
- Dorothy
- Nancy
- Loaned by Mrs. Geo. L. Dow
- Loaned by Mrs. Roland Sherman
- The Morning Sun

Charles H. Richert

- Pine Woods
- In the Spruce Woods
- Spruce Cutdown
- Spring Sunshine

Sarah C. Sears

- The Last of Summer
- Zinnias
- Autumn Fruits
- Marigolds and a Persian jar
- Lent by Mrs. John S. Ames

Harry Smith

- The Sand Pit
- Sunset—Concord River
- Concord River Flood—Billerica
- Spring
- Fish Wharf—Boston
- On the Concord River—Billerica
- Poplars
- Tramps—T Wharf, Boston

Harry Spiers

- September in the Berkshires
- "Solitude"
- Whispering Woods
- Grey November

W. Lester Stevens

- Inner Harbor, Rockport
- Marblehead Rocks
- Morning Light
- The Old House

Harold B. Warren

- An Alpine Meadow near Zermatt
- Early Morning on the Coast of Skye
- Wastdale from the Coast—England
- Orvieto

Mary Fraser Wesselhoeft

- Cloud and Tree—Thuringia
- Portrait
- Meadow
- Children with Teddy Bear

C. Scott White

- Back of the Cabin
- Virginian Landscape
- The Blue Ridge
- The Shenandoah Valley

PRICES OF PAINTINGS AND OTHER INFORMATION MAY BE OBTAINED FROM ATTENDANT AT DESK

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 B68
 no. 32

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